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1370

*Col. Thomas Gerrity*

605

# Important Paintings

By Modern Masters

## Portraits

of the Early English and French Schools

and

## Ancient Paintings

of the Italian Spanish and Dutch Schools

TO BE SOLD AT PUBLIC AUCTION

THURSDAY AND FRIDAY, MAY 11, and 12, 1916

at 4 o'clock Each Afternoon

AT

SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

1, 3 and 5 WEST 45th STREET, NEW YORK

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556-8 FIFTH AVE.

NEW YORK



MAY 15 1916

SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

1, 3 and 5 West 45th Street

JAMES P. SILO & SON, Auctioneers

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CATALOGUE  
OF  
IMPORTANT PAINTINGS  
BY MODERN ARTISTS  
PORTRAITS  
OF THE  
EARLY ENGLISH AND FRENCH SCHOOLS  
AND  
ANCIENT PAINTINGS  
OF THE  
ITALIAN, SPANISH AND DUTCH SCHOOLS

TO BE SOLD AT PUBLIC AUCTION  
THURSDAY and FRIDAY, MAY 11, and 12, 1916  
at 4 o'clock each afternoon

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ON VIEW FROM MONDAY MORNING, MAY 8th

## CONDITIONS OF SALE.

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuiness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.*

JAMES P. SILO & SON,  
Auctioneers.



# CATALOGUE

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FIRST DAY'S SALE  
THURSDAY, MAY 11th, 1916  
At 4 o'clock P. M.

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1

GIOVANNI PEDRINI

**Virgin and Child**

19 x 16

130

2

PAUL POTTER

1625-1654

**The Brown Cow**

14 x 20

120.

3

200

JUAN BAUTISTA DEL MAZO

1610-1667

**Infanta of Spain**

27 x 23

4

100

FRANCESCO GOYA Y LUCIENTES

1746-1828

**The Vegetable Dealer**

32 x 26

5

70

EUGENE DELACROIX

1799-1863

**Liberation of Greece in 1827**

22 x 14

6

GIULIO ROMANO *65*

1426-1536

**Madonna and Child**

29 x 24

7

(SCHOOL) ANTON VAN DYCK *210*

1599-1641

**Charles I.**

56 x 36

8

G. H. MOSLER *45*

AMERICAN

**The Nun**

28 x 20



9

ROSA BONHEUR

150

1822-1899

**Stag in Forest**

22 x 32

10

ALEXANDRE GABRIEL DECAMPS

210

1803-1860

**Algerian Fruit Venders**

18 x 26

11

CHARLES FRANCOIS DAUBIGNY

1796-1875

240

**Solitude**

16½ x 25½

Signed and dated 1874.



12

45.

N. DIAZ DE LA PENA

1808-1876

**Forest**

9 x 5½

13

EMILE VAN MARCKE

1827-1891

11000.-

**The Red Cow**

25 x 36

14

ALEXANDRE GABRIEL DECAMPS

1803-1806

140.

**The Halt at the Inn**

22 x 15

15

JEAN CHARLES CAZIN

1841-1901

**The Vineyard**

23 x 29

5500

16

EUGENE ISABEY

1804-1886

**The Massacre on  
St. Bartholomew's Day**

18½ x 26

220

17

ALEXANDRE F. DESPORTES

1661-1743

**Game and Fruit**

28 x 38

120



18

*Edson Bradley*  
*80*

LUCAS VAN LEYDEN

1494-1533

**The Crucifixion**

29 x 40

19

GAINSBOROUGH DUPONT

1767-1797

Nephew of Thomas Gainsborough

*1650.*

**Lady Elizabeth Harcourt**

50 x 40

20

FRANS SNYDER

1579-1657

*240.*

**The Hunter**

40 x 32

21

HIPPOLYTE E. FRAGONARD

140

1806-1876

**Flirtation**

46 x 36

22

FRANZ POURBUS

1570-1622

200.

**Marie de Gonzague**

50 x 40

23

FRANCESCO GUARDI

1712-1793

300.

**Venice**

15 x 20



24

*Edson Bradley*

JACOB JORDAENS

*250*

1593-1678

**Bacchantes**

37 x 54

25

FELIX ZIEM

1821-1911

**The Lagoons of Venice**

*240.*

23 x 30

26

CHARLES JACQUE

1813-1894

*11000.-*

**Sheepfold**

19½ x 27½

27

CONSTANT TROYON

1810-1865

**The Coming Storm**

26 x 30

235

28

ROSA BONHEUR

1822-1899

**Watchful Waiting**

24 x 32

130.



SECOND DAY'S SALE  
FRIDAY, MAY 12th, 1916  
At 4 o'clock P. M.

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29

NICOLAS MAES

1632-1693

**The Artist's Wife**

34 x 22

205.-

30

JUAN BAUTISTA DEL MAZO

1610-1667

**Infanta of Spain**

27 x 23

200.-

Metcalf

31

110.-

PAUL POTTER

1625-1654

Cattle

21 x 17

32

230.-

NICOLAS LANCRET

1690-1743

The Concert in the Park

34 x 42

33

150.-

VELASQUEZ

1599-1660

Don Diego Rodriguez de Silva

Metcalf

28 x 23



34

GUSTAVE COURBET

1819-1878

**A Spring Morning**

29 x 36

120.-

35

FELIX ZIEM

1821-1911

**Evening in Venice**

23½ x 32

210.-

36

FREDERIC EDE

**River and Landscape**

24 x 30

40.-

37

ROSA BONHEUR

120.-

1822-1899

**The Monarch of the Forest**

25 x 22

38

CONSTANT TROYON

210.-

1810-1865

**Cattle at the Pool**

28 x 36

39

CHARLES FRANCOIS DAUBIGNY

250.-

1796-1875

**The Fields at Anvers on the Oise**

13 x 23½

40

P. L. PERBOYRE

**Battle Scene**

36 x 28

95.-

41

N. DIAZ DE LA PENA

1809-1878

**Glade in the Forest**

13 x 16½

305.-

42

EMILE VAN MARCKE

1827-1891

**Cattle**

18 x 23

600.-



43

400.-

JEAN FRANCOIS MILLET

1815-1875

**Washing Day**

16½ x 13

44

4400.-

HENRI HARPIGNIES

**Landscape**

20 x 25

45

275.-

CHARLES JACQUE

1813-1894

**Sheep in Pasture**

25½ x 22

46

EUGENE ISABEY

1804-1886

**The Reception**

18 x 12

3200.-

47

SIR MARTIN SHEE

1769-1850

**Countess of Donoughmore**

65 x 50

425.-

Isabay

48

FRANCESCO ZURBARAN

1598-1662

**Henri Liberti**

**Organist at the Antwerp Cathedral**

45 x 32

1700.-

49

FRANCESCO ZURBARAN

1598-1662

**Portrait of Duquesnoy,**

**Flemish Sculptor**

45 x 32

1700.-

50

FRANCESCO GOYA Y LUCIENTES

1746-1828

**Marchesa de San Andres**

50 x 40

1250.-

51

JAN VAN RAVESTEYN

1572-1657

**Portrait of a Lady**

46 x 34

720.-

Coat-of-arms with coronet and motto "At Firmamento" in top right hand corner.



52

WILLIAM HOGARTH

1697-1764

**Portrait of a Man**

30 x 25

95.-

53

CONSTANT TROYON

1810-1865

**Cattle Going to Pasture**

28 x 36

240.-

*Watson*

54

FELIX ZIEM

1821-1911

**On the Grand Canal, Venice**

23 x 30

230.-

55

W. THORNLEY

Pupil of Raffaelli

**View at Aix-les-Bains**

20 x 24

JAMES P. SILO & SON,

Auctioneers.

50.-

Brooklyn









